

Bizet — L' Arlesienne, Suite No. 2

2

Flöte I.

78 *mf poco meno p* *sf* *dim.* *cresc.*

84 *f* *dim.* *ff*

92 *f* *f dimin.*

100 *cresc. ff* *dim. molto* *pp*

109 *pp* *ff*

118 *dim. molto* *ff marcato subito ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. *riten.* Allegretto moderato. (♩=108.)

6 A 6 1 1 B 8 C 12 D 9

46 E Tempo I. *Ob. I. mf* *p* *Solo* *p* *cresc.*

56 F 2 *Harfe ** *p* *ff molto più lento*

III. Menuet.

Andantino quasi Allegretto.

(♩=72)

2 *Solo* *pp*

9 *pp* *p*

15 *pp*

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *sf* *poco*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

44 *sempre f* *f* *sempre*

49 *f* *f*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* Solo

70 *p* *pp*

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *pp*

89 *calando e smorz.* *longa*

The musical score consists of ten staves of music for Flute I. The key signature is B-flat major (two flats). The piece is marked with various dynamics and articulations. Measures 22-28 show a dynamic range from *pp* to *sf* with a *cresc.* and *dim.* marking. Measures 29-34 feature a *pp* dynamic with a *sf* marking and a *poco* marking. Measures 35-38 are marked *p* with a *cresc.* marking. Measures 39-43 show a *cresc. molto* marking leading to a *f* dynamic. Measures 44-48 are marked *sempre f* and *f*. Measures 49-53 are marked *f*. Measures 54-59 are marked *sempre f* and *f*. Measures 60-64 are marked *sempre f* and *sempre*. Measure 65 is marked *f* and *p*, with a *Solo* marking. Measures 66-69 are marked *p*. Measures 70-75 are marked *p* and *pp*. Measures 76-82 are marked *pp*, *cresc.*, *sf*, and *dim.*. Measures 83-88 are marked *pp*. Measure 89 is marked *calando e smorz.* and *longa*. The score includes various articulations such as slurs, accents, and dynamic hairpins.